

Pressemitteilung

Bitte um Veröffentlichung!

Von: Katja Armbruckner	Datum: 17.03.2015
Telefon: 0711/1873-792	E-Mail: katja.armbruckner@vhs-stuttgart.de

International Contemporary Dance on first level

For four whole days, Stuttgart's TREFFPUNKT Rotebühlplatz became the showcase for the 19th Solo-Tanz-Theater Festival Stuttgart. Over 600 spectators came to Stuttgart to experience this dance extravaganza. The 2015 prizewinners were selected at the grand finale on Sunday 15th March.

Following the final dance performances last Sunday, the jury retired, returning to give their verdict at around 10:30 pm. The jury awarded three prizes in the category choreography and three prizes in the category dance, all ranging between €3,500 and €1,500. With its focus on the promotion of young artists, the Festival is a unique platform for young dancers and choreographers: Beside the prizemoney they can build international contacts and present their own pieces to an international audience of dance lovers and professional artists.

Before the winners were announced, the main festival organiser Ms Gudrun Haehnel and the artistic director Mr Marcelo Santos thanked the audience, the artists, the festival workers and the sponsors of the festival. "We are delighted to have attracted so many distinguished artists to Stuttgart."

The following performances were distinguished by the jury:

1st Price Choreography and 1. Price Dance:

Jon Ole Olstad for „and we already knew the names“

Reason: "The piece unites different theatrical elements in a harmonious artistic work. It has a clear dramaturgy and a convincing dance and choreographic realization with a personal issue. As a dancer Jon Ole shows a strong and natural presence and manifold, differentiated qualities of movement.

2nd Price Choreography:

Tamar Grosz for "I'm not a Jew, Israeli, Vegan, Lesbian, Woman. I am Tamar."

Reason: "Tamar Grosz plays with our expectations in an authentic, complex and humorous way. Her stage presence is confident and fancy and her representation multifaceted.

3rd Price Choreography:

Beatrice Panero for "TZID"

Reason: "TZID" is an extraordinary dance piece that deals with the body, space, music, light and an obstinate topic in an independent way. The piece shows an impressive quality of dancing and stage presence of David Lukas Hemm. What catches the eye is the natural bizarre elements that generate a fascinating perspective on the topic of "The hunting man".

2nd Price Dance:

Martin Harriague for "YOU MAN"

Reason: Martin Harriague is a particular present dancer who stands one hundred percent behind his movements, thereby receiving unique assertiveness. He has got an open and sympathetic charisma and plays with different images of men in an ironic way.

3rd Price Dance:

Daphne van Dooren for "Before Time"

Reason: Daphne van Dooren convinces with her intensive display of a young woman. Her dance is technical virtuosic but at the same time of great emotionality. In her interpretation she displays herself vulnerable and strong at the same time. Therefore, she creates a manifold and modern image of a woman in a special situation.

The favourite piece of the preliminary rounds chosen by the audience was Simona Machovičová who won the Public's First Choice Price sponsored by Nicole Weyandt and Michael Deiml.

In the final on Sunday the audience chose the solo of Martin Harriague and awarded him the Public's Final Choice Prize sponsored by Christine Gugel.

The Video Dance Price sponsored by Jean Christophe Blavier and Birgit Baumgärtner of the "moving angel film production" from Stuttgart was given to Tamar Grosz for her solo "I'm not a Jew, Israeli, Vegan, Lesbian, Woman. I am Tamar."

This year's jury members:

Katja Erdmann-Rajski (Germany), choreographer/ dancer, Stuttgart

Anna Huber (Switzerland) choreographer/ dancer, Bern/Berlin

Jorge Eduardo Schneider (Brazil), co-founder and vice president of ABABTG / artistic director of the festivals „Mostra Paranaense e Dança“ und „Encontro Para-dançar“

Roberto Scafati (Germany/Italy), ballet director and choreographer of Theater Ulm

Christoph Winkler (Germany), choreographer, Berlin

This year's award winners can be seen in Autumn 2015 in the context of "Gala der Preisträger des 19. Internationalen Solo-Tanz-Theater-Festivals Stuttgart" in TREFFPUNKT Rottebühlplatz on 13th and 14th November 2015. The gala is also the opening event of the following tour through the South of Germany.

The prices at a glance

Choreography (Ministry of Science, Research and the Arts Baden-Württemberg):

1st Price 3.500 Euro
2nd Price 2.500 Euro
3rd Price 1.500 Euro

Dance

1st Price 3.500 Euro (City Stuttgart)
2nd Price 2.500 Euro (Talent foundation Henning Tögel)
3rd Price 1.500 Euro (Foundations Landesbank Baden-Württemberg)

Videodance Prize (moving-angel film production)

Audience Award

Public's First Choice Prize: 500 Euro (Nicole Weyandt und Michael Deiml)
Public's Final Choice Prize: 500 Euro (Christine Gugel)

Image material can be downloaded from our website

www.vhs-stuttgart.de in the press area

Visit us on Facebook! www.facebook.com/vhsstuttgart

<p>For further questions concerning our program and image material please contact: Presse- und Öffentlichkeitsarbeit vhs stuttgart Katja Armbruckner, Tel.: 0711/1873-792, katja.armbruckner@vhs-stuttgart.de</p>
